

ELIZABETH K. CRUZADO CARRANZA

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EDUCATION

2016 – 2021

Ph.D. in Geography and Anthropology

Louisiana State University, Baton Rouge, Louisiana

Dissertation Title: “The Ancient Occupation of the Nivín, Casma, Peru: Co-Creating Heritage in Andean Archaeology.” Advisor: David Chicoine

2016

MA in Archaeology and Interdisciplinary Graduate Certificate Program in Museum Studies

University of Memphis, Memphis, Tennessee

Thesis Title: “Characterizing the Mortuary Practices in Highland Ancash, Peru: Analysis of Funerary Contexts at Hualcayán.” Advisor: Robert Connolly †

2008 & 2011

Bachelor’s Degree in Social Sciences & Professional Archaeologist’s Title

Universidad Nacional Mayor de San Marcos, Lima, Peru

Thesis Title: “Estudio Preliminar de las Características y Variaciones de la Ceramica del Estilo Huaura.” Advisor: Julian I. Santillana Valencia

TEACHING EXPERIENCE

Courses taught as an Instructor at Appalachian State University (2025 - present)

ANT 1420. Archaeology of the Anthropocene

GHY 1040. Human Geography and Social Justice

GHY 3014. Geography of Latin America

Courses taught as an Adjunct Lecturer at SUNY Oneonta (2022 - present)

ANTH 1000. Introduction to Cultural Anthropology

ANTH 1300. Introduction to Biological Anthropology

ANTH 1600. Introduction to Archaeology

ANTH 1650. Prehistoric World Cultures

ANTH 3010. North American Indians

ANTH 3620. Incas and their Ancestors

ANTH 4997. Internship in Anthropology: Teaching Assistant in Peru Public Elementary School

ANTH 4999. Independent Study: The Practice of Tattooing in Andean Prehistory

Courses taught as an Adjunct Lecturer at Baton Rouge Community College (2022 - 2024)

GEOG 2113. Cultural Geography

Teaching Duties as Graduate Assistant at Louisiana State University (2016 – 2020)

ANTH 1001. Introduction to Physical Anthropology and Prehistory. Instructor: Robert Tague

ANTH 1001. Introduction to Physical Anthropology and Prehistory. Instructor: Juliet Brophy

ANTH 1003. Introduction to Cultural and Social Anthropology. Instructor: Annemarie Galeucia

ANTH 2015. Introduction to Archaeology. Instructor: Valerie Feathers
ANTH 2050. World Archaeology. Instructor: David Chicoine
ANTH 4025. Archaeology of Foodways. Instructor: David Chicoine
ANTH 4997. 3D Digital Imaging. Instructor: Heather McKillop
GEOG 1003. Human Geography: Africa and Asia. Instructor: Rupsa Bhowmick
GEOG 1003. Human Geography: Africa and Asia. Instructor: Kevin Durbin

Teaching Duties as an Undergraduate Assistant at Universidad Nacional Mayor de San Marcos
2008 – 2009

Peruvian Archaeology I and II. Supervisor: Rafael Vega-Centeno Sara-Lafosse

RESEARCH & PROFESSIONAL EXPERIENCE

2022 – present

Adjunct Faculty, Anthropology. Department of Anthropology, Appalachian State University.

Adjunct Faculty, Geography. Department of Geography and Planning, Appalachian State University.

2022 – present

Adjunct Lecturer, Anthropology. Department of Anthropology, SUNY Oneonta.

2024 – 2025

Faculty-Led Program Coordinator. Office of Global Education, SUNY Oneonta.

2024

Archaeologist (Summer 2024). Pine Lake Archaeological Research Project. Department of Anthropology, SUNY Oneonta.

2022 – 2024

Adjunct Lecturer, Geography. Department of Fine Arts, Communication, and Social Sciences, Baton Rouge Community College.

2023

Faculty Fellow (Summer 2023). The Office of Global Education, SUNY Oneonta.

2022

Field and Lab Archaeologist. Surveys Unlimited Research Associates, Inc. Baton Rouge, Louisiana.

2021

Ethics Internship (Summer 2021). Register of Professional Archaeologists (RPA).

2016 – 2020

Graduate Assistant. Department of Geography and Anthropology, Louisiana State University.

2017 – 2019

Archaeologist Director. Proyecto de Investigación Arqueológica Nivín, Casma, Peru.

2014 – 2016

Graduate Assistant. C.H. Nash Museum at Chucalissa, University of Memphis.

2015

Museum Collection Intern. Memphis Brooks Museum of Art.

2013 – 2015

Archaeologist Co-Director. Proyecto de Investigación Bioarqueológico Regional Ancash, Peru.

2011 – 2013

Lab Director. Proyecto de Investigación Arqueológico Regional Ancash, Peru.

2010

Lab Assistant. Proyecto de Investigación de Culturas Antiguas – Huaura, Peru.

2009

Field Archaeologist. Project for the Nomination of Qhapaq Ñan (Inca Trail) as a World Heritage Site. INC (Instituto Nacional de Cultura), Peru.

2009

Conservation Assistant. Temporary Exhibition: Un Museo para Huaylas. Ancash, Peru.

- 2009
Lab Assistant. Museo Nacional Chavín and Archaeological Monument of Chavín de Huanter, Ancash, Peru.
- 2009
Field and Lab Archaeologist. Proyecto de Investigación Arqueológica Castillo de Huaricanga, Lima, Peru.
- 2004 – 2009
Field and Laboratory Assistant. Participation in 14 field and laboratory archaeological projects during undergraduate studies.
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HONORS, SCHOLARSHIPS, AWARDS & GRANTS

- 2025
 Simphiwe Hlatshwayo Award for Outstanding Part-Time Instructor. SUNY Oneonta.
- 2022
 SUNY Oneonta Faculty Development Grant Fund.
- 2022
Josephine A. Roberts LSU Alumni Association. 2022 Distinguished Dissertation Award in Arts, Humanities & Social Sciences. LSU Alumni Association, Louisiana State University
- 2020 – 2021
Dissertation Year Fellowship. Graduate School, Louisiana State University
- 2016 – 2020
Teaching Assistantship and Tuition Waiver Award. Department of Geography and Anthropology, Louisiana State University
- 2020
The Black Trowel Collective Microgrants. The Black Trowel Collective
- 2019
William G. Haag, Best Graduate Student Conference Paper Award. Department of Geography and Anthropology, Louisiana State University
- 2019
Conference Travel Research Grant. Graduate School, Louisiana State University
- 2019
Rust Family Foundation, Grant No. RFF-2018-108. PI: David Chicoine, Collaborator: E. Cruzado
- 2019
Charles R. Jenkins Award. Lambda Alpha National Collegiate Honors Society for Anthropology, upon the Alpha Chapter of Louisiana at Louisiana State University
- 2018
William G. Haag, Best Graduate Student Conference Paper Award. Department of Geography and Anthropology, Louisiana State University
- 2018
Curtiss T. & Mary G. Brennan Foundation. PI: David Chicoine, Collaborator: E. Cruzado
- 2018
Graduate Research Materials Award. Department of Geography and Anthropology, Louisiana State University
- 2017
International Peace Scholarship. Philanthropic Educational Organization
- 2017
Robert C. West Graduate Student Research Award. Department of Geography and Anthropology, Louisiana State University
- 2016
Travel Enrichment Grant. College of Arts and Sciences, University of Memphis

- 2015
Engaged Scholarship Research Grant. University of Memphis
- 2015
Earth Sciences Master Thesis Research Grant. Department of Earth Sciences, University of Memphis
- 2015
Graduate Travel Grant. Graduate Student Association, University of Memphis
- 2014 – 2016
Graduate Assistantship and Tuition Waiver Award. University of Memphis
- 2013
Excellence Contribution Award to the Ancash Culture. Ministerio de Cultura, Dirección Desconcentrada de Cultura de Ancash, Huaraz, Ancash, Peru. Honor accepted with Rebecca Bria
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PUBLICATIONS

Published

- 2025
Bazán, A., **E. Cruzado** & R. Vega-Centeno. Inusualmente Monumental y Complejo. La Historia de Casma, El Pequeño Valle de las Ruinas Desconcertantes. *Vida, Tierra, y Agua. Los Paisajes Humanos, Ecológicos y Arqueología en los Andes* edited by A. Higuera. R. Vega-Centeno & V. Siveroni, pp. 279-304. Fondo Editorial de la Pontificia Universidad Católica del Perú
- 2024
Warner, J. & **E. Cruzado**. [Preindustrial Agriculture](#). In: Warf, B. (eds). *The Encyclopedia of Human Geography*. Springer.
- 2023
Cruzado, E. & G. Valencia. [Arqueología Cocreativa para la Preservación del Patrimonio Cultural: Experiencias desde Nivín, Casma, Perú](#). *Boletín de Arqueología PUCP*, 32:135-250.
- 2020
[COVID-19 and Community Archaeology in Nivín, Peru](#). *The SAA Archaeological Record*, 20(5):35-40.
- 2017
Valencia, G. & **E. Cruzado**. Creating a Museum in a School: Cultural Heritage in Nivín, Perú. In *Positioning Your Museum as a Critical Community Asset. A Practical Guide* edited by R. Connolly and E. Bollwerk, pp. 23-28. Rowman & Littlefield, Lanham, Maryland.
- 2017
Cruzado, E. & L. Alejo. Oral History, For, About and By a Local Community: Co-Creation in the Peruvian Highlands. In *Positioning Your Museum as a Critical Community Asset. A Practical Guide* edited by R. Connolly and E. Bollwerk, pp. 59-64. Rowman & Littlefield, Lanham, Maryland.
- 2015
Cruzado, E. *La Historia de Hualcayán: Contada Por Sus Pobladores*. Create Space, Independent Publishing Platform.
- 2015
Connolly, R., R. Bria, & **E. Cruzado**. Co-Creation and Sustainable Community Engagement. *Collections Care and Stewardship: Innovative Approaches for Museums*, edited by J. Decker, pp. 71-78. Rowman & Littlefield, Lanham, Maryland.
- 2015
Bria, R. & **E. Cruzado**. Making the Past Relevant: Co-Creative Approaches to Heritage Preservation and Community Development at Hualcayán, Ancash, Perú. *SAA Advances in Archaeological Practice*, 3(3): 208-222.
- 2010
Cruzado, E. Algunos alcances sobre la cerámica del Estilo Huaura. In: *GUARA, Revista del Museo de Arqueología de la Universidad Nacional José Faustino Sánchez Carrión – Huacho*, 5: 7-15. Huacho, Lima.

2008

Bazán, A., A. Gonzáles, **E. Cruzado** & M. Zegarra. Semana de Arqueología 2005: Arqueología para el Desarrollo. Propuestas, Perspectivas, y Conclusiones. In: *Supay, Revista de Arqueología, Antropología e Historia*, 9(6): 242-246. Lima.

In Preparation

Cruzado, E. Aprendiendo y Preservando el Pasado: Experiencias de Arqueología Co-Creativa en Nivín, Casma, Perú. *Instituto Francés de Estudios Andinos*.

Cruzado, E. The Occupational Sequence of Nivín, Peru. Insights of the Archaeology of the Middle Casma Valley. *Journal of Field Archaeology*.

TECHNICAL REPORTS

2022

Cruzado, E. & M. Shuman. *Phase I Cultural Resources Survey Along Bayou Lacombe, Mansura Avoyelles Parish, Louisiana 388 Acres (157 hectares)*. Field Report submitted to the *United States Army Corps of Engineers*, Baton Rouge, Louisiana.

2020

Cruzado, E. *Informe Técnico de los Trabajos de Campo del Proyecto de Investigación Arqueológico Nivín (PIAN) – Temporada 2019*. Field Report submitted to the *Ministerio de Cultura*, Lima, Peru.

2018

Cruzado, E. *Informe Técnico de los Trabajos de Campo del Proyecto de Investigación Arqueológico Nivín (PIAN) – Temporada 2017*. Field Report submitted to the *Ministerio de Cultura*, Lima, Peru.

2014

Cruzado, E. & R. Bria. *Informe Técnico de los Trabajos de Campo del Proyecto de Investigación Bioarqueológico Regional Ancash (PIBRA) – Temporada 2013*. Field Report submitted to the *Ministerio de Cultura*, Lima, Peru.

CONFERENCE PRESENTATIONS

2022

Cruzado, E. Perspectives over the Longue Durée in the Nivín Region: Architecture, Material Culture and Chronology of the Middle Section of the Casma Valley. Poster presented at the *39th Annual Meeting of the Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*. November. Yale University, New Haven, CT.

2022

Cruzado, E. Arte y Educación en la Preservación del Patrimonio Cultural: Lecciones desde Nivín, Casma. Paper presented at the *Aporte de las Mujeres Investigadoras de la Arqueología de Ancash*. June. Online conference.

2021

Cruzado, E. Past and Current Cultural Heritage Practices in Rural Peru: Lessons from Nivín, Casma. Paper presented at the *61st Annual Meeting of the Institute of Andean Studies*. January. Online conference.

2020

Cruzado, E. Making a Move to Share the Past: Applied Archaeology and Co-Creation in Nivín, Casma, Peru. Paper presented at the *2020 Graduate History Conference*. March. Louisiana State University, Baton Rouge, LA.

2019

Cruzado, E. Understanding the Casma Ceramics of the Middle Casma Valley: Preliminary Results from the Nivín Region. Paper presented at *The Sixth Biennial Meeting of the Society for Amazonian*

- and Andean Studies*. October. The University of Alabama, Tuscaloosa, AL.
- 2019
Giosa, D. & **E. Cruzado**. Art and Archaeology Lessons for Cultural Heritage Preservation in Nivín, Casma. Peru. Poster presented at *The Sixth Biennial Meeting of the Society for Amazonian and Andean Studies*. October. Tuscaloosa, AL.
- 2019
Cruzado, E. The Middle Horizon Occupation of Pan de Azúcar de Nivín, Middle Casma Valley, Peru. Paper presented at the *84th Annual Meeting of the Society for American Archaeology*. April. Albuquerque, NM.
- 2019
Warner, J., **E. Cruzado**, & M. Avila. Political Economy at a Casma Valley Middle Horizon Center: Evidence from Pan de Azúcar de Nivín, Peru. Poster presented at the *84th Annual Meeting of the Society for American Archaeology*. April. Albuquerque, NM.
- 2018
Cruzado, E. The 2017 Excavations at Pan de Azúcar de Nivín: Insight into the Middle Horizon Occupation in the Middle Casma Valley. Poster presented at the *83th Annual Meeting of the Society for American Archaeology*. April. Washington D.C.
- 2018
Cruzado, E. & R. Connolly. Co-Creation in Public Archaeology: From Memphis, TN to Ancash, Peru. Paper presented at the *Oklahoma Archaeology Conference 2018*. March. University of Oklahoma, Norman, OK.
- 2018
Connolly, R. & **E. Cruzado**. Evaluating Co-Creative Cultural Heritage Projects in Rural Communities Ancash, Peru. Paper presented in the invited session, *Motivation and Community in Public Archaeology Evaluation* at the 2018 Society for Historical Archaeology. Conference on Historical and Underwater Archaeology. January. New Orleans, Louisiana.
- 2017
Cruzado, E. The 2017 Research at the Pan de Azúcar de Nivín: Insights in the Middle Horizon Occupation of the Middle Casma Valley. Paper presented at the *2017 Meeting of the Society for Amazonian and Andean Studies*. November. Millsaps College, Jackson, MI.
- 2017
Cruzado, E. Oral history for, about, and by a local community. Co-Creation in the Peruvian Highlands. Roundtable Discussion for the *American Association for State and Local History Annual Meeting*. September, Austin, TX.
- 2017
Cruzado, E. Co-Creating a Sustainable School Museum in Nivín: A Case Study of Education, Preservation, and Cultural Identity of Peru's North Coast. Poster presented at the *Tenth International Conference on The Inclusive Museum*. September, Manchester Museum, Manchester, UK.
- 2016
Cruzado, E. Co-Creación en Arqueología: Integración de la Arqueología y Comunidades Rurales para la Preservación del Patrimonio Cultural. Paper presented at the *Antecedentes, Alcances y Retos de la Arqueología Pública en el Perú*. August. Universidad Nacional Mayor de San Marcos, Lima, Peru.
- 2016
Connolly, R. & **E. Cruzado**. Co-Creation, Applied Archaeology, and Community Engagement in Ancash, Peru. Poster presented at the *81th Annual Meeting of the Society for American Archaeology*. April. Orlando, FL.
- 2016
Cruzado, E. Characterizing the Mortuary Practices in Hualcayán, Ancash, Perú: Analysis of the Content and Distribution of Artifacts in Funerary Contexts. Paper presented at the *81th Annual Meeting of the Society for American Archaeology*. April. Orlando, FL.

- 2016
Carver, A., B. Mundy, **E. Cruzado**, & C. McCartney. Don't Sing the Budget Blues: Exhibit Harmony in Small Museums. 2016 Tennessee Association of Museums Annual Conference. March. Nashville, TN.
- 2015
Connolly, R. & **E. Cruzado**. Applied Archeology and Co-Creative Community Projects at Hualcayán, Perú. Paper presented at the *2015 Meeting of the Society for Amazonian and Andean Studies*. September. Louisiana State University, Baton Rouge, LA.
- 2015
Cruzado, E. Estrategias para la Preservación del Patrimonio Cultural en Hualcayán. Paper presented at the *2nd Annual Conference of the Peruvian National Congress of Archaeology*. August. Lima, Peru.
- 2015
Cruzado, E. Comunidades y Arqueólogos Preservando el Pasado: Ejemplos de Participación e Integración en Hualcayán. Paper presented for the *9th Anniversary of the Archaeology Department at the Universidad Nacional Santiago Antúnez de Mayolo*. June. Huaraz, Ancash, Peru.
- 2015
Cruzado, E. Archaeology Not Only for Archaeologist. Examples of Integration of Archaeology and Rural Communities in Perú. Poster presented at the *80th Annual Meeting of the Society for American Archaeology*. April. San Francisco, CA.
- 2015
Casanova, E., R. Bria, & **E. Cruzado**. A Study of Domestic Ceramics from Hualcayán, Ancash, Perú. Poster presented at the *80th Annual Meeting of the Society for American Archaeology*. April. San Francisco, CA.
- 2015
Granley, E., R. Bria, & **E. Cruzado**. A Lithic Analysis of Food Preparation and Resource Distribution in Recuay Ritual Feasting Contexts at Hualcayán (Ancash, Perú). Poster presented at the *80th Annual Meeting of the Society for American Archaeology*. April 2015. San Francisco, CA.
- 2015
McAllister, H., R. Bria, & **E. Cruzado**. Reconstructing a Recuay Feasting Event at Hualcayán, Perú through Ceramic Analysis. Poster presented at the *80th Annual Meeting of the Society for American Archaeology*. April. San Francisco, CA.
- 2015
Cruzado, E. Writing a Community History: A Co-created Oral History Project in the Highlands of Perú. Poster presented at the *Annual Student Research Forum*. University of Memphis. March. Memphis, TN.
- 2014
Cruzado, E. & R. Bria. Making the Past Relevant: Finding Solutions to the Challenges of Heritage Preservation in Rural Communities in Peru. Paper presented at the *79th Annual Meeting of the Society for American Archaeology*. April. Austin, TX.
- 2014
Nuñez, B., R. Bria, & **E. Cruzado**. Celebrating death: New data on Recuay Mortuary Feasting Practices from Hualcayán (Ancash, Peru). Poster presented at the *79th Annual Meeting of the Society for American Archaeology*. April. Austin, TX.
- 2012
Cruzado, E. A New Typology of the Huaura Ceramic Style from the North-Central Coast of Peru. Poster presented at the *77th Annual Meeting of the Society for American Archaeology*. April 2012. Memphis, TN.
- 2008
Cruzado, E. Estudio Preliminar de las Características y Variaciones de la Cerámica del Estilo Huaura. Paper presented at the *XVI National Conference for Archaeology Students*. October. Cusco, Peru.

INVITED TALKS & PUBLIC LECTURES

2020

Ciclo de Conferencias: Hablando con el Pasado. Arqueología, Co-Creación y Participación Comunitaria. Un modelo de preservación del patrimonio cultural en Nivín, Casma. November 2020. Online presentation organized by Museo de Sitio Arturo Jiménez Borja – Puruchuco.

2020

Reconectando con el Pasado: Experiencias y retos en la Gestión del Patrimonio Arqueológico Inmueble. La Huaca y el Barrio: Involucrando a la Comunidad. Aprendiendo del Pasado: Arqueología Co-Creativa en Nivín, Casma. September 2020. Online presentation organized by the Ministerio de Cultura, Peru.

2020

Primer Ciclo de Conferencias “Cultura Sechin.” Aprendiendo y Preservando el pasado: Experiencias de Arqueología Co-Creativa en Nivín, Casma, Peru. July 2020. Online presentation organized by Instituto Peruano Cultural Deportivo Yaguar.

2018

Graduate Student Research Talks. The Ancient Occupation of the Nivín Region: A Community-Based Co-Creative Approach to Andean Archaeology. November 2018. Louisiana State University, Baton Rouge, Louisiana.

2017

Baton Rouge Chapter of Louisiana Archaeological Society. The 2017 Research at the Pan de Azúcar de Nivín, Casma, Ancash, Peru. September 2017. Bluebonnet Regional Branch Library, Baton Rouge, Louisiana.

2017

Alpamayo: 51st Anniversary, “La Montaña Más Bella del Mundo.” Haciendo el Pasado Relevante. Buscando Soluciones a para la Preservación del Patrimonio Cultural en Hualcayán. June 2017. Museo Arqueológico de Ancash, Huaraz, Ancash, Peru.

2016

Graduate Student Research Talks. Archaeology of Nivín Area, Casma, Peru. November 2016. Louisiana State University, Baton Rouge, Louisiana.

2016

Memphis Brooks Museum of Art. Docent Training in Andean Archaeology. February 2016. Memphis, Tennessee.

2016

Memphis Archaeological and Geological Society. Only you Love what you Know. February 2015. Memphis, Tennessee.

2013

Conference for the Anniversary for Archaeological Museum of Huaraz. Complejo Arqueológico de Hualcayán: Arqueología y Comunidad. October 2013. Huaraz, Ancash, Peru.

SERVICE

2022

SUNY Oneonta Celebration of Teaching and Learning.

2017 – 2021

Lambda Alpha Anthropology Honors Society, Alpha Chapter, at Louisiana State University. Board Member, Treasurer

2018 – 2021

Public Education Committee of the Society for American Archaeology. Board Member.

2018 – 2021

Student Affairs Committee of the Society for American Archaeology. Board Member.

2017 – 2020

Anthropology Day at Louisiana State University, Baton Rouge, Louisiana. Event Organizer.

2016 – 2019

Archaeology Day at Nivín. Proyecto de Investigación Arqueológica Nivín, Casma, Peru. Event Organizer.

2005

Archaeology Week. Universidad Nacional Mayor de San Marcos, Lima, Peru. Event Organizer.

SCIENTIFIC & PROFESSIONAL AFFILIATIONS

Asociación de Antropólogos Iberoamericanos en Red

Institute of Andean Studies (IAS)

Lambda Alpha National Anthropology Honor Society (Alpha LA)

The Association of International Educators (NAFSA)

Register of Professional Archaeologists (RPA)

Sigma Xi. The Scientific Research Honor Society

The Heritage Education Network (THEN)

Peruvian National Register of Archaeologists (RNA)

SKILLS

Spanish – Native

Microsoft Office

Photogrammetry

English – Fluent

Adobe Creative Suite

Web design and management

Quechua – Beginner

3D Modeling and

Social media engagement